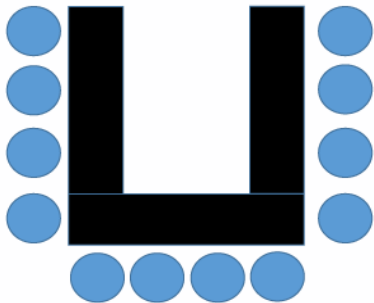
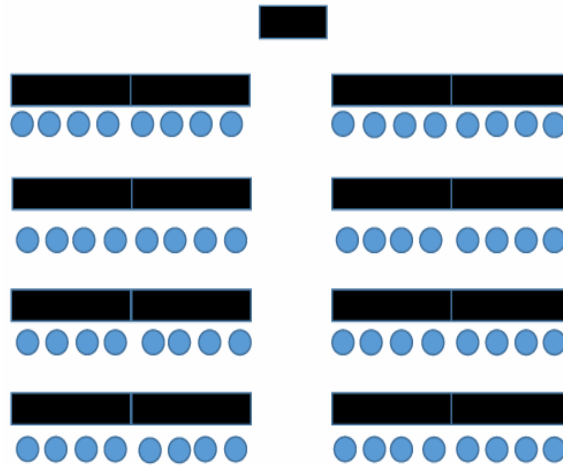


# Lecture or Meeting Seating

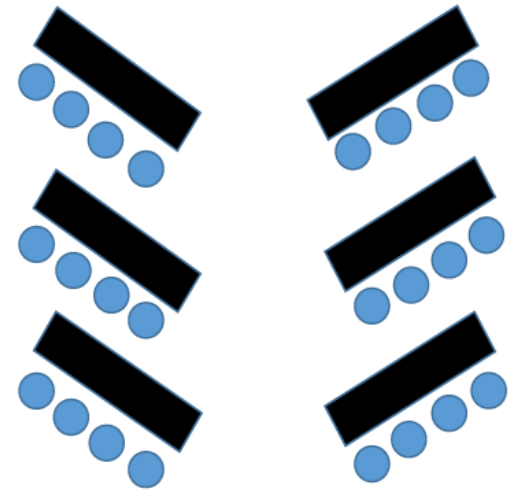
These style leaves each guest with a clear view of the stage area.



"U" Shape



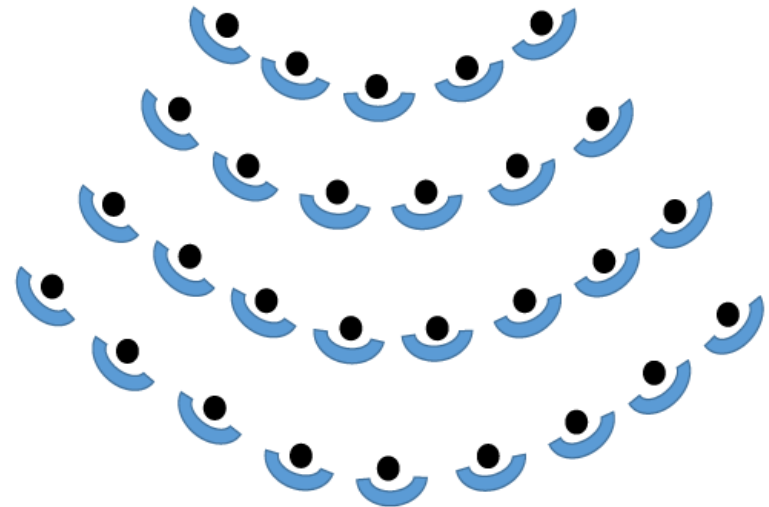
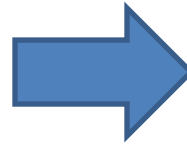
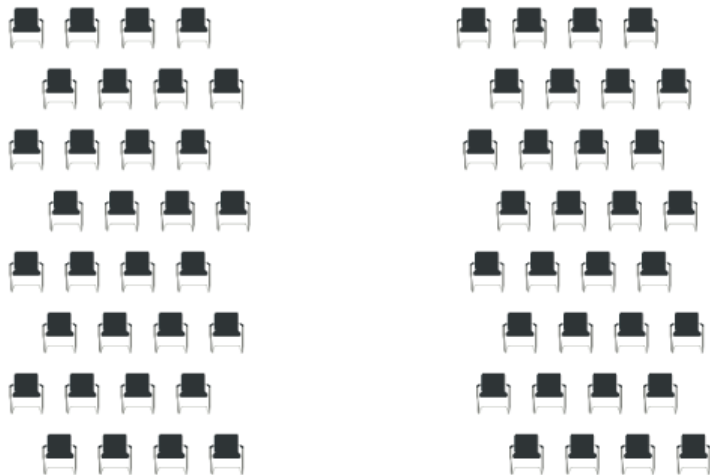
Class Room - Tables



Chevron/Phoenix Style

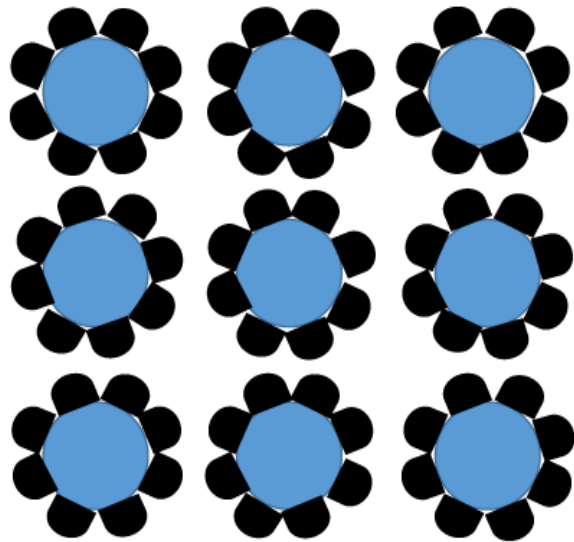
# Theater Seating

This style of seating works very well for magic performances. Note that on the left, the chairs are staggered so that the heads in the row ahead of you won't totally block your view. The style to the right is even better.

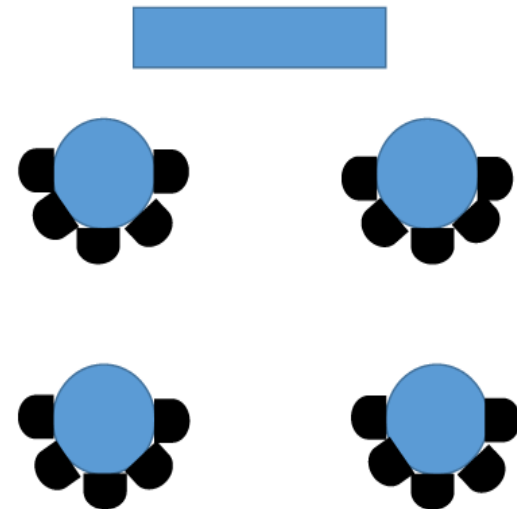
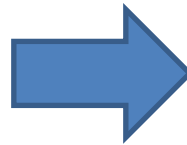


# Round Tables

This option is not ideal. It causes some guests to have their back to the stage area. To adjust, either remove any chairs where the back would be to the stage as in the diagram on the right, or at the start of the show, those guests would be asked to turn their chairs around to face the show.



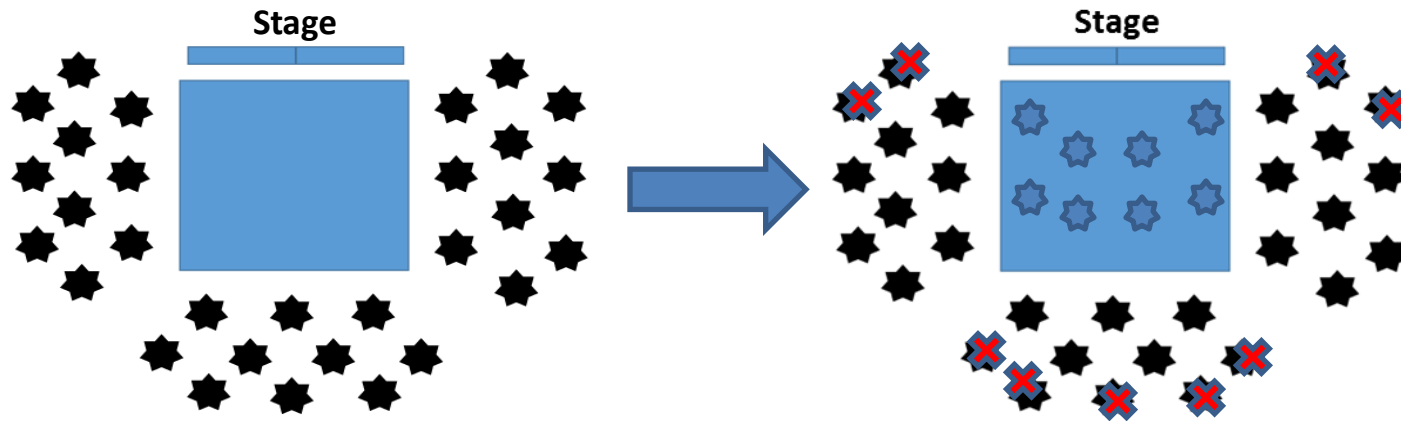
Banquet



Cabaret

# Dance Floor Seating

This option poses a huge challenge for magic. The guests are very far from where the performer would stand and the guests seated closest to the stage area would be viewing the performer from a profile view and head on. This option is to be avoided. When it cannot be avoided, the tables farthest away and those from the extreme right and left of the stage area can be moved directly in front of the stage on top of the dance floor. They can be moved once the dancing begins.



**Banquet Style with Dance Floor**